

INTRODUCTION FROM OUR CHAIR

IT'S A PLEASURE TO LOOK BACK ON A YEAR OF WONDERFUL PROJECTS, REACHING 20,634 CHILDREN, YOUNG PEOPLE AND FAMILIES, AND TO SHARE THE HIGHLIGHTS OF OUR WORK.

WE'VE BEEN ON THE ROAD WITH A PROLIFIC TOURING PORTFOLIO,
PERFORMING IN THEATRES, ARTS CENTRES, LIBRARIES
AND COMMUNITY SPACES FROM BARNSLEY TO BRIDGWATER!

CLOSER TO HOME WE'VE BEEN MAKING A DIFFERENCE TO THE LIVES OF CHILDREN WITH OUR PARTICIPATORY PROJECTS IN HOUGHTON REGIS, LUTON AND BEDFORD AND GROWING OUR FESTIVAL PROGRAMMES.

OUR WORK CONTINUES TO BE GENEROUSLY SUPPORTED

BY OUR FUNDERS AND PARTNERS AND DELIVERED BY OUR TENACIOUS

AND DEDICATED TEAM, LED BY CREATIVE DIRECTORS

HARRIET HARDIE AND BEN MILES.

- PROFESSOR SALLY MACKEY







FOR EVERY CHILD TO HOLD TREASURED MEMORIES OF THEATRE.



MISSION

WITH OUR AUDIENCE AT THE HEART OF OUR WORK WE CAREFULLY CRAFT, PROGRAMME AND DEVELOP THEATRE AND PERFORMANCE PROJECTS FOR, BY AND WITH CHILDREN AND YOUNG PEOPLE.

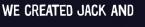
WE EXIST TO ENRICH YOUNG **CREATIVE** MINDS, DELIGHT YOUNG **AUDIENCES**, AND NURTURE A LIFELONG CONNECTION WITH THE ARTS.

FULL HOUSE IS COMMITTED TO LISTENING AND RESPONDING TO THE NEEDS OF OUR AUDIENCE, REACHING OUT TO ALL CORNERS OF THE COMMUNITY TO CREATE LASTING MEMORIES.



JACK

and the Beanstalk



THE BEANSTALK FOR

LUTON LIBRARY THEATRE.

4,542 CHILDREN AND FAMILIES

CAME TO THE THEATRE, WITH

20 PERFORMANCES IN DECEMBER.

"The whole thing is a little bit lovely" The Stage ****



"My son loved it. He has already said that he wants to come back!"



WAS A **NEW** COMPANION SHOW

FOR SCHOOLS AND COMMUNITY VENUES -

CREATED TO DEVELOP AUDIENCES FOR JACK

AND THE BEANSTALK. IT WILL ALSO TOUR NEXT

YEAR ALONGSIDE THE MAIN HOUSE SHOW.

"Great music and magical for kids.

Kids and grown-ups loved it"

432 PEOPLE WATCHED THE PIECE

IN LIBRARIES AND MUSEUMS

IN LUTON.

"It was superb! (hildren were totally immersed — loved all the references to other fairy tales.

Great interaction with children"



BY THE LIGHT OF THE MOON

TOURED TO SCHOOLS, LIBRARIES AND COMMUNITY SPACES

IN BEDFORDSHIRE, BARNSLEY, THURROCK AND SUFFOLK.

2,672 CHILDREN AND THEIR FAMILIES WATCHED THE

SHOW, WHICH TELLS THE HEART WARMING STORY

OF TWO UNLIKELY FRIENDS.

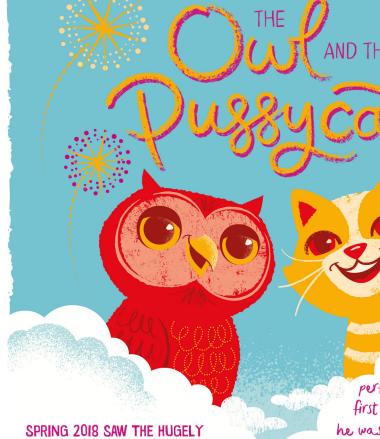
'Amazing performance, very convincing and realistic. Performed in a way that kept you on the edge of your seats, kids loved it!' - Bedford teacher

PERFORMANCES OF BY THE LIGHT
OF THE MOON WERE PART OF THE
AUDIENCE DEVELOPMENT MODEL

FOR THE OWL AND THE PUSSYCAT.

'loved that it was interative and was a mix of theatre, story and music. It kept the children engaged and it was obvious that the children very much enjoyed themselves.' — Bedford Teacher





SPRING 2018 SAW THE HUGELY

SUCCESSFUL TOUR OF THE OWL

AND THE PUSSYCAT TO 19 VENUES INCLUDING

LYRIC HAMMERSMITH, HALF MOON AND

OUR STRATEGIC TOURING PARTNERS.

'Really enjoyed the performance. It was my son's first theatre experience and he was transfixed throughout. We love the story of The Owl and the Pussycat and this followed it brilliantly.'

- Barnsley Audience Member

A NONSENSE THEMED TRAIL
AND POP UP STORYTELLING IN
LIBRARIES REACHED A
FURTHER 1,097 CHILDREN.



'From the script to the set, Full House Theatre's production captures the topsy-turvy, silly, and wonderfully weird world of Lear's verse, whilst still espousing a very modern perspective, this time on family: gender and biology don't matter, the show tells us, it's love that really counts.... a bit of delicious silliness.' - Flossie Waites (hildren's Theatre Review



FULL HOUSE FESTIVALS

THIS YEAR WE GREW OUR FESTIVALS
WORK IN BEDFORDSHIRE,
BRINGING THE BEST NATIONAL AND

INTERNATIONAL PERFORMANCE WORK
TO OUR YOUNG AUDIENCES.

THE EVER POPULAR IMAGINATION STATION AT LUTON'S FEB FEST WAS PACKED TO BURSTING AS OUR AUDIENCES ENJOYED AN EQUALLY FULL PROGRAMME INCLUDING PEUT-ÊTRE THEATRE'S TIDY UP AND DARYL BEETON'S BRILLIANT A SQUARE WORLD.

JUNE ARTS JAM GAVE CHILDREN IN BEDFORD THE CHANCE TO SEE MORE GREAT WORK LIKE ANDY CANNON'S IS THIS A DAGGER? AT THE JOHN BUNYAN MUSEUM.

WE GREW OUR OUTDOOR ARTS PROGRAMME FOR HOUGHTON REGIS HULLABALOO WITH FOUR DAYS OF SHOWS. ONE OF THE HIGHLIGHTS WAS THE GENTLY HILARIOUS 'THE ALLOTMENT' BY PLUNGE BOOM.





NOW IN ITS FOURTH YEAR OUR ART TOWN

PROJECT CONTINUES TO MAKE GREAT THINGS

HAPPEN IN HOUGHTON REGIS.

THIS YEAR WE LAUNCHED ART TOWN

TOTS - A CREATIVE PLAY PROGRAMME FOR

UNDER FIVES WHICH RAN ALONGSIDE YOUTH

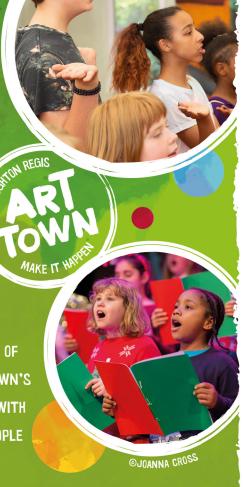
ARTS SESSIONS AND AN EXCITING ARTS

AND EVENTS PROGRAMME.

I'm grateful for the opportunities Art Town has given both 'C' and 'K' and I know they are happy and proud of being part of the Art Town family' Parent of participants

"Fantastic to feel community spirit."

A SIGNIFICANT PROJECT MILESTONE WAS ONE OF OUR YOUNG PARTICIPANTS ACHIEVING ART TOWN'S FIRST GOLD ARTS AWARD, ALONG WITH 15 OTHER ARTS AWARDS AND OVER 400 PEOPLE TAKING PART IN THE PROJECT THIS YEAR.



MAKING A DIFFERENCE TO YOUNG PEOPLE'S LIVES HAS BEEN THE DRIVING FORCE OF A 3 YEAR LONG CHILDREN IN NEED FUNDED PROJECT, FUTUREPROOF.

THIS YEAR WAS THE FINAL PHASE OF THIS WORK. WE COLLABORATED WITH

17 YOUNG PEOPLE WITH DISABILITIES AND ADDITIONAL NEEDS TO CREATE

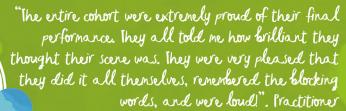
THE WARDOWN MYSTERY - A SITE SPECIFIC PERFORMANCE

AT WARDOWN HOUSE, IN LUTON.

"The students were very proud of all that they achieved through this project, they were anazed that they were able to remember all of their lines and actions". Ridgeway Teacher

"I felt proud of myself at the end". Participant





THIS YEAR WE HAD THE OPPORTUNITY TO WORK WITH A NEW PARTNER - BEDFORD BOROUGH COUNCIL'S CHILDREN'S SERVICES TEAM.

WORKING INTENSIVELY WITH 7 LOOKED AFTER CHILDREN WE CREATED A UNIQUE

PERFORMANCE PROJECT AND EACH PERFORMER ALSO ACHIEVED AN ARTS AWARD.

"It's been a privilege to support the young people and to share their stories, we're really proud of what they've achieved." Harriet Hardie

WE ALSO COMPLETED THE 2ND PHASE OF RESEARCH AND DEVELOPMENT FOR

WHO IS BEDFORD? A NEW CULTURAL HERITAGE PROJECT.



COMMUNITY WORKSHOPS AT BEDFORD

FUN PALACES, BEDFORD'S POLISH BRITISH INTEGRATION CENTRE, THE HIGGINS, BEDFORD AND LOCAL SCHOOLS SCHOOLS REACHED 103 PEOPLE.

THE PROJECT WILL CONTINUE TO DEVELOP AND AN INTERACTIVE MUSEUM EXPERIENCE WILL TOUR

BEDFORD BOROUGH IN 2019.

FULL HOUSE IS ONE OF THE FOUNDER MEMBERS
OF BACE - BEDFORD'S CULTURAL
EDUCATION PARTNERSHIP AND IN

JANUARY WE BEGAN THE TWINNING PROJECT

- WORKING WITH BEDFORD'S CULTURAL ORGANISATIONS AND PARTNER SCHOOLS TO DELIVER ARTS EDUCATION PROJECTS.

THIS YEAR WE BECAME AN ARTSMARK

PARTNER AND WE CONTINUE TO BE AN

ARTS AWARD SUPPORTER.

THROUGH OUR STEPPING
STONES PROJECT WE CONTINUE
TO LEAD A CPD PROJECT FOR PARTNER
VENUES, CHAMPIONING QUALITY
WORK FOR CHILDREN AND SHARING
OUR AUDIENCE DEVELOPMENT MODEL.

THIS YEAR WE WERE ALSO GUEST CHILDREN'S THEATRE PROGRAMMERS FOR LUTON LIBRARY THEATRE'S SPRING AND AUTUMN SEASONS.



INCOME

MONEY WE EARNED \$86,934
GRANTS \$169,474
DONATIONS \$2,000
OTHER INCOME \$48,444

TOTAL **£306,852**

EXPENDITURE

MAKING OUR WORK £143,108

TOURING OUR WORK £50,660

MARKETING OUR WORK £60,854

RUNNING THE COMPANY £59,270

RAISING FUNDS £10,704

TOTAL

£324,596







FULL HOUSE THEATRE WOULD LIKE TO THANK

THE BOARD OF TRUSTEES AND ALL THOSE THAT HAVE

WORKED WITH US, SUPPORTED US AND FUNDED

US TO MAKE ALL THIS EXCITING WORK

HAPPEN DURING 2018 / 2019.

FULL HOUSE THEATRE

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