

By the  
Light  
of the  
Moon

**WHAT TO  
EXPECT  
GUIDE**

Information to support you to  
enjoy your visit to watch By  
the Light of the Moon at the  
Hat Factory Arts Centre

**WINTER 2022**

Full House Theatre  
at the Hat Factory Arts Centre

**FULL  
HOUSE**

# What to expect

By the Light of the Moon

Full House Theatre / Luton Culture Trust

By the Light of the Moon is a 50 minute play made for children aged 3+ and their families, but it is suitable for all to attend. We want our show to be accessible to as many people as possible. We hope this guide will help you to visit and enjoy our show.

If this guide does not answer a question you have, or you would like to discuss the show or an access need with someone from Full House Theatre you can email [heather@fullhouse.org.uk](mailto:heather@fullhouse.org.uk) or call 01525 630783

We have created a short video which provides a visual guide to The Hat Factory and how to access the Studio Theatre.

[Click here to watch](#)

# Relaxed Shows

Every performance of By the Light of the Moon is 'Relaxed' this means that:

You can talk or make noise when you need to

You will have your own allocated seat, but you can move, whether that is to stretch, wiggle or leave the space

If you leave you can come back in at any time

There is a separate space you can go to during the show if you need to leave, but you can come back

The sound will not be too loud

The space is well lit, but lights will not be shone directly on the audience

The lights will change on stage but always in a gentle way and never to black out

## BSL Signed Performance

On Thursday 22nd December 11:30 there will be a BSL interpreted performance.

# About the show

We know that some people like to know what to expect from a show. This guide will introduce you to the actors and will guide you through what to expect. This guide does not outline the plot, but this information is available if you contact us.

By the Light of The Moon Themes:

Fear of the dark

Overcoming fears

Friendship

## The Actors

This is Aaron, he is an actor. He is one of the storytellers.

This is what he will look like in the show.

Aaron will play lots of different characters throughout the play. He will tell you the story and sometimes he will sing. He will use objects to help him pretend to be many characters including a cat, rat and an owl.



# The Actors

This is Tamara, she is an actor. She is one of the storytellers.

This is what she will look like in the show.

Tamara will also play lots of different characters throughout the play. She will use objects to help her pretend to be many characters including Tiff the cat, a fox and a mouse. Tamara does a lot of singing.



## How the actors interact with the audience

They might look at you directly when they are talking.

Sometimes they will talk to you (but you do not need to say anything back).

They will show you objects.

They will sometimes sit or stand where the audience are.

They will bring their objects into the audience.

They will invite you to hold and touch some objects if you want to.

They will invite you to bring objects and place them onto the stage if you want to.

# This is what the set will look like

The set and the objects will be used to tell the story. Parts of the set, like the bookcase will come apart and be used to make new parts of the set.



This is where you will be seated



# About the show

## Music

There is a soundtrack of music which includes a range of instruments. Sometimes the music is in the background whilst the actors tell the story, sometimes the actors sing along with the music. There are no sudden loud or high-pitched noises.

## Lighting

Lighting will be used on stage to light the set and the actors. Sometimes lighting will be used to focus on a smaller area of the stage, or to make sure we can see the actor and their puppet clearly. Sometimes lighting will help to set the mood of the scene, such as dimming the lights for a nighttime scene or shining a brighter light to represent the moon. Lighting changes will not be sudden, there will be no strobe or flashing lighting effects and there will be no black out.

# About the show

## Puppets

Many of the objects used in the show will become puppets. For example, a soft toy of a cat will become the cat 'Tiff' in the story. The actors will be the voice of and control the puppet.



Some of the objects will become puppets for characters, even though they do not exactly look like the animal they are pretending to be. For example, a black shoe will become a rat puppet.