

Full House Theatre Safeguarding Policy and Procedures October 2023

Agreed by The Board of Trustees

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Information and guidance relating to specific safeguarding topics can be found on the Central Bedfordshire <u>LSCB website</u>

Introduction

This policy applies to all staff including the Board of Trustees, paid staff, volunteers and sessional workers, agency staff, students or anyone working on behalf of Full House Theatre. It shows a commitment to protecting and safeguarding children/young people and vulnerable adults against potential harm or actual harm. It fully accepts and promotes the principle enshrined in the Children Act 1989 that the welfare of the child is paramount.

The policy also demonstrates a commitment to working with statutory bodies, voluntary agencies and communities to promote the safety and welfare of children/young people and vulnerable adults and acting promptly whenever a concern is raised about a child/young person or vulnerable adult or about the behaviour of an adult. Full House Theatre will work with the appropriate statutory bodies when an investigation into abuse is necessary.

We will endeavour to safeguard children/young people and vulnerable adults by:

- Valuing, listening and respecting them
- Adopting safeguarding guidelines through procedures and a code of conduct for staff and volunteers
- Recruiting staff and volunteers safely ensuring all necessary checks are made
- Sharing information about safeguarding and good practice with children/young people, vulnerable adults, parents, staff and volunteers
- Sharing information about concerns with agencies who need to know, and involving parents, children/young people and vulnerable adults appropriately
- Providing effective management for staff and volunteers though supervision, support and training.
- Reviewing our policy and good practice annually with updates and a total review every 3 years or sooner if required.

Full House Theatre will endeavour to safeguard the children/young people and vulnerable adults who take part in activities we organise or facilitate by following the procedure if a concern is raised.

The definition of a child/young person for the purpose of this document is anyone under the age of 18 years.

The definition of a vulnerable adult for the purpose of this document is a person who is 18 years of age or over. They either are or may be in need of community care services by reason of mental or other disability, age or illness. They either are or may be unable to take care of themself, or unable to protect themself against significant harm or serious exploitation.

For the purposes of this document children/young people and vulnerable adults will be referred to as 'vulnerable groups' or 'vulnerable person'.

It is important that everyone in the organisation is aware that the person who first encounters a case of alleged or suspected abuse is not responsible for deciding whether or not abuse has occurred. That is a task for the professional child protection agencies following a referral to them of concern about a child or the adult safeguarding co-ordinator if the concern is regarding a vulnerable adult. It is important to note that any information should only be shared on a 'need to know' basis.

Important contacts

Full House Theatre has an appointed individual who is responsible for dealing with any safeguarding concerns. In their absence, a deputy will always be available for workers to consult with. Full House Theatre also has an appointed individual who is responsible for dealing with any safeguarding concerns in the absence of the others listed below or is concerned with the individuals listed below.

The named persons for child protection within Full House Theatre are:

Designated Safeguarding Lead Harriet Hardie Work telephone number 01525 630783 Mobile number 07968732506

Name of deputy Ben Miles
Work telephone number 01525 630783
Mobile number 07889 245305

Designated Safeguarding Lead (Board of Trustees) Vanessa Pearce Mobile Number 07946 060444

Name of deputy (Board of Trustees)

Suha Al-Khayyat

Mobile Number

07967 101396

Other key contacts Children/young people Safeguarding

Multi Agency Support Hub (MASH):

• Bedford Borough: 01234 718700

Luton: 01582 547653 <u>MASH@luton.gov.uk</u>

Central Bedfordshire: 0300 300 8585 cs.accesandreferral@centralbedfordshire.gov.uk

Out of hours 0300 300 8123

Bedfordshire Police 01234 841212 (or in an emergency 999)

NSPCC: 0808 800 5000

Adult Safeguarding

Bedford Borough: 01234 276222 <u>adult.protection@bedford.gov.uk</u>
 Luton: 01582 547730/547563 <u>adultsafeguarding@luton.gov.uk</u>
 Central Bedfordshire: 0300 300 8122 <u>adult.protection@centralbedfordshire.gov.uk</u>

All staff members can access the free and confidential Hourglass helpline on 0808 808 8141

Out of hours emergency number for all councils for all safeguarding concerns 0300 300 8123

Responsibilities of individuals in implementing this policy and procedure

All members of Full House Theatre are to:

- Understand and apply this policy and procedure in their activities
- Identify opportunities and undertake appropriate training to support them in their role
- Act appropriately at all times and be able to challenge inappropriate behaviour in others
- Be able to recognise abuse
- Know how to report any disclosures, allegations, concerns in a timely and appropriate way

In addition, managers in the organisation are to:

- Encourage all staff and volunteers to understand this policy and procedure
- Offer opportunities to undertake appropriate safeguarding training and refresher training
- Ensure that the policy and procedure is adhered to and to undertake regular compliance audits

The role and responsibilities of the named person(s) are:

- To ensure that all staff are aware of what they should do and who they should go to if they are concerned that a vulnerable person maybe subject to abuse or neglect
- Ensure that any concerns about a vulnerable person are acted on, clearly recorded, referred on where necessary and, followed up to ensure the issues are addressed
- The named person will record any reported incidents in relation to a vulnerable person or breach of Safeguarding policies and procedures. This will be kept in a secure place and its contents will be confidential

Outcomes for vulnerable groups

In developing this policy Full House Theatre intends that it will promote the welfare of children, young people and vulnerable adults attending and taking part in activities, whether in person or online.

Vulnerable groups and their parents/carers can be assured that Full House Theatre takes their welfare seriously and wants them to enjoy the activities in a safe and secure environment.

Every adult who works with or on behalf of Full House Theatre is aware of the contents of this policy and understands what the reporting procedures are if there are any activities that may be unsafe or may present a risk of harm, or if the vulnerable person (or their parent(s) / carer(s)) makes a disclosure of abuse or an allegation against an adult working with them. Such disclosures or allegations will be taken very seriously to ensure that the vulnerable person is protected.

All adults working for or with Full House Theatre will have been appropriately recruited and an Enhanced DBS will be applied for and references taken up. Their induction into the organisation will include basic child protection training, a briefing on this policy and a requirement to read and sign the staff Code of Conduct for working with children and vulnerable adults online, where relevant.

Policy Statement

This policy document aims to be a reference for all members of staff and volunteers.

In implementing this safeguarding policy Full house Theatre will:

- Ensure that all workers understand their legal and moral responsibility to protect vulnerable groups from harm, abuse and exploitation by including training on safeguarding in their induction and in subsequent training that is undertaken.
- Ensure that all workers understand their responsibility to work to the standards that are
 detailed in the organisation's Safeguarding Procedures and work at all times towards
 maintaining high standards of practice.
- Ensure that all workers understand their duty to report concerns that arise about a
 vulnerable person, or a worker's conduct towards a vulnerable person, to the organisation's
 named person for safeguarding.
- Ensure that a named person responsible for safeguarding is appointed and that they understand their responsibility to refer any safeguarding concerns to the statutory safeguarding agencies (i.e. police and/or local safeguarding children/adults board).
- Ensure that any procedures relating to the conduct of workers are implemented in a consistent and equitable manner.
- Provide opportunities for all workers to develop their skills and knowledge, particularly in relation to the welfare and protection of vulnerable groups.
- Ensure that vulnerable groups are enabled to express their ideas and views on a wide range of issues.
- Ensure that parents/carers are encouraged to be involved in the work of the organisation and, when requested, have access to all guidelines and procedures.
- Endeavour to keep up-to-date with national developments relating to the welfare and protection of vulnerable groups.
- Ensure that appropriate background checks are undertaken when anyone joins the organisation and before they start working directly with vulnerable groups.
- Ensure that all people working directly with vulnerable groups have at least a basic
 understanding of safeguarding and as part of their training have at the very least undertaken
 an online, certificated child protection course.

Legal Framework

'The Children Act' 1989 sets out that the child's welfare is paramount and safeguarding and promoting it is the priority.

'The Children Act' 2004 sets out a duty on local authorities to work closely with those providing services to children and young people.

'Working Together to Safeguard Children' 2018 sets out how organisations and individuals should work together to safeguard and promote the welfare of children and young people in accordance with 'The Children Act' 1989 and 'The Children Act' 2004.

The Department for Education's 'Keeping children safe in out-of-school settings' 2020 sets a non-statutory code of practice to support providers of out-of-school settings. Full House Theatre also complies with the Department of Education's 'Keeping children safe in Education' 2023.

It is important that all practitioners working to safeguard vulnerable groups understand fully their responsibilities and duties as set out in primary legislation and associated regulations and guidance.

The UN Convention on the Rights of the Child sets out key principles which are enshrined within these acts and the statutory guidance. Every child in the UK is entitled to over 40 specific rights. These include:

- The right to life, survival and development
- The right to have their views respected, and to have their best interests considered at all times
- The right to a name and nationality, freedom of expression, and access to information concerning them
- The right to live in a family environment or alternative care, and to have contact with both parents wherever possible
- Health and welfare rights, including rights for disabled children, the right to health and health care, and social security
- The right to education, leisure, culture and the arts
- Special protection for refugee children, children in the juvenile justice system, children deprived of their liberty and children suffering economic, sexual or other forms of exploitation.

The rights included in the convention apply to all children and young people, with no exceptions. (https://www.unicef.org.uk/what-we-do/un-convention-child-rights)

This policy aims to support and work in accordance with the following Acts;

- o Human Rights Act 1998
- o Safeguarding Vulnerable groups Act 2006
- Children and Families Act 2014

Recognising abuse and neglect

Definition of abuse

Abuse and neglect are forms of maltreatment. Somebody may abuse or neglect a vulnerable person by inflicting harm, or by failing to act to prevent harm. Vulnerable persons may be abused in a family or in an institutional or community setting, by those known to them or, more rarely, by a stranger for example, via the internet. They may be abused by an adult or adults, or another child or children.

An abused child is any child, under 18 years of age, who has suffered from, or is believed likely to be, at risk of significant risk of physical injury, neglect, emotional abuse or sexual abuse.

A vulnerable adult is a person aged 18 years or over; who may be in need of community care services by reason of mental or other disability, age or illness; and who is or may be unable to take care of themself, or unable to protect themself against significant harm or exploitation.

The following is a list of the different types of abuse that may be subjected to either children or vulnerable adults:

Physical abuse
Psychological abuse
Domestic abuse
Sexual abuse
Child Trafficking/Modern slavery
Discriminatory abuse
Organisational abuse
Neglect and acts of omission

For details on the different types of abuse and signs to help identify them, please refer to Appendix 1. This is not an exhaustive list. Please refer to your safeguarding training which will have provided you with all the information you need on the types of abuse and how to recognise them.

Abuse can come to someone's attention by:

- 1. Directly witnessing an act or an incident where a vulnerable person has been abused.
- 2. By being told that abuse has occurred, either by the person who has been subject to the abuse, or another person.
- 3. By seeing evidence or signs which lead to a suspicion of abuse.

However you may become aware of abuse, it is imperative that you follow the guidelines and report it. Any concerns regarding abuse should be reported at the earliest opportunity.

Disclosure, Suspicion, Allegation - Steps to follow

Full House Theatre recognises that it has a duty to act on reports, allegations or suspicions of abuse and believes that the safety of the vulnerable person should override any doubts, hesitations, or other considerations (such as the potential to have a negative impact on professional relationships with a family). When worrying changes are observed in a vulnerable person's behaviour, physical condition or appearance, staff will follow the steps set out below.

If a vulnerable person confides in you:

- Stay calm, approachable and open to what they have to say
- Listen to them carefully without interrupting
- Make it clear that you are taking what they are telling you seriously
- Acknowledge that you understand how difficult this might be for them to say what they are saying
- Reassure them that they have done the right thing by telling someone
- Let them know that you will do everything you can to help them
- Do not show any shock or disgust
- Do not probe further
- Do not ask leading questions that might suggest the answer
- Do not make assumptions
- Do not make any comments about the alleged abuser
- Do not make promises you cannot keep, particularly about keeping the information 'secret', but explain that you will need to share it with an appropriate person
- Do not discuss with colleagues apart from the Designated Safeguarding Lead (or their deputy)
- Follow the steps set out below

Step 1

- Initially talk to a vulnerable person about what you are observing. It is okay to ask questions, for example: "I've noticed that you don't appear yourself today, is everything okay? But never use leading questions
- Listen carefully to what the vulnerable person has to say and take it seriously
- Never investigate or take sole responsibility for a situation where a vulnerable person talks about matters that may be indicative of abuse
- Always explain to them that any information they have given will have to be shared with others
- Notify the Designated Safeguarding Lead for Full House Theatre (Harriet Hardie)
- Record what was said as soon as possible using the form in <u>appendix 5</u> and body maps in <u>appendix 6</u> if applicable after any disclosure and send to the Designated Safeguarding Lead for Full House Theatre
- Respect confidentiality and file documents securely in line with GDPR

Step 2

 The Designated Safeguarding Lead (Harriet Hardie) will take immediate action if there is a suspicion that a vulnerable person has been abused or likely to be abused. In this situation the Designated Safeguarding Lead will contact the appropriate Safeguarding Services (Children or

12 Kings Arms Yard, Church Street, Ampthill, Bedfordshire, MK45 2PJ Tel: 01525 630783 Creative Directors Ben Miles and Harriet Hardie **Registered Charity No. 1165541** Adults). If a referral is made directly via telephone this must be followed up in writing within 24 hrs.

- It is your responsibility to check that your report has been received by the Designated Safeguarding Lead as email and written reports can all go astray. Your report will be acknowledged by the Designated Safeguarding Lead.
- The Designated Safeguarding Lead can also seek advice and clarity about a situation that is beginning to raise concern through contacting Safeguarding Services through the numbers provided in the 'Important Contacts' section of this document or from the NSPCC on 0808 800 5000 www.nspcc.org.uk
- There may be occasions when the Designated Safeguarding Lead is unsure whether to report or not e.g. the vulnerability of the adult is uncertain. If in any doubt, the Designated Safeguarding Lead must consult the Adult Safeguarding Team for advice.
- When the concerns relate to a vulnerable person who lives or receives services in another local authority area, both local authority safeguarding services must be informed by the designated safeguarding lead.

If you are worried about a vulnerable person you have a duty to refer.

The belief or suspicion of abuse may be based on information which comes from different sources. It may come from a member of the public, the child concerned, another child, a family member or other professional staff. It may relate to a single incident or an accumulation of lower level concerns.

The information may also relate to harm caused by another child, in which case both children, i.e. the suspected perpetrator and victim, must be referred.

The suspicion or allegation may relate to a parent or professional or volunteer caring for or working with the child – see Managing allegations against an adult working with vulnerable groups (page 13).

A referral must be made even if it is known that Safeguarding/Social Services are already involved with the vulnerable person/family.

What to record

- The form in Appendix 5 should be used to record details of a disclosure, suspicion or allegation
- All documents must provide accurate factual information e.g. times, dates, names of people
- Wherever possible the exact words the abused person used
- Hearsay and third party information must be clearly recorded as such
- Use body maps (Appendix 6) to illustrate any physical injuries

How to record and store information

- Records must be kept from the time that a concern, allegation or disclosure is made
- Records must be made as soon as possible after the event, always within 24 hours
- Always check accuracy, particularly after recording in a stressful situation

- All records should be typed up and stored securely and confidentially in all forms (both electronic and physical if original handwritten notes were made)
- Any alterations to records must be made by drawing a single line through the word(s)
- Correction fluid must not be used
- All records must be stored in accordance with GDPR

Managing allegations against an adult working with vulnerable groups

The Central Bedfordshire Safeguarding Children Board (CBSCB) has specific guidance on their website relating to management of allegations against an adult working with children or young people. In Bedfordshire, allegations against a member of staff or a volunteer organisation working with children and young people must be referred to the relevant Local Authority Designated Officer (LADO).

An allegation against an adult who works with vulnerable groups could include any activity connected with their employment or voluntary activity whereby they have:

- Behaved in a way that has, or may have harmed a vulnerable person
- Possibly committed a criminal offence against/related to a vulnerable person
- Behaved toward a vulnerable person in a way which indicates they are unsuitable to work with children/young people/vulnerable adults.

If an accusation is made against an adult (whether as a permanent, temporary or agency staff member, contract worker, consultant, volunteer of Full House Theatre) whilst following the procedure outlined below, the Designated Safeguarding Lead will need to liaise with the relevant Safeguarding Services in regards to the potential suspension of the worker, also making a referral to a Local Authority Designated Officer (LADO) who should discuss with them the need to make a referral to the Disclosure and Barring Service.

Where allegations involve staff and or volunteers, consideration must be given to whether to suspend them pending enquiries. Suspension is a neutral act, so the employee is not disadvantaged. Advice should be taken from the Local Safeguarding Team as appropriate and acted upon.

Procedure

- 1. The person to whom an allegation is first reported should take the matter seriously and keep an open mind. They should not investigate or ask leading questions if seeking clarification, it is important not to make assumptions. Confidentiality should not be promised, and the person should be advised that the concern will be shared on a 'need to know' basis only.
- 2. Actions to be taken include making a written record of the allegation using the informant's words including time, date, and place where the alleged incident took place, what was said and anyone else present. This record should be signed and dated and immediately passed on to the Designated Safeguarding Lead (Harriet Hardie) without delay.

The recipient of an allegation must not unilaterally determine its validity, and failure to report it in accordance with procedures is a potential disciplinary matter.

3. If there is an immediate or imminent risk of significant harm to a vulnerable person, you should contact the local Safeguarding Services or the Police and then speak to the Designated Safeguarding Lead (Harriet Hardie) to inform them of the actions you have taken and follow this up in writing.

- 4. The Designated Safeguarding Lead must take steps to ensure that the person against whom the allegation is removed from the situation immediately. This may be done by either agreement or suspension from the organisation until the matter has been fully investigated.
- 5. The Designated Safeguarding Lead will refer the issue to the Local Authority Designated Officer (LADO). The LADO must be told, within one working day, of all allegations that come to the employer's attention.

Any member of staff who believes that allegations or suspicions, which have been reported to the appropriate manager, are not being investigated properly has a responsibility to report it to a higher level in the organisation or directly to the LADO.

If, for any reason, there are difficulties with following the above procedure, a referral should be made directly to the local Safeguarding Services and/or the Police.

6. The employer should keep the subject of allegations informed of progress in the case and arrange to provide appropriate support (via Occupational Health or equivalent). If the person is suspended, they should be kept informed of development in the workplace and if a member of a Trades Union or professional association, advised at the outset to contact that body.

Contacts

 Bedford Borough:
 01234 276 693
 lado@bedford.gov.uk

 Luton:
 01582 548 069
 lado@luton.gov.uk

Central Bedfordshire: 0300 300 8142 <u>lado@centralbedfordshire.gov.uk</u>

Safer Recruitment

Full House Theatre will act in accordance with government guidance on the safe recruitment of staff.

Full House Theatre ensures that those involved in the recruitment process are suitably experienced to assess the suitability of candidates to work with children.

All staff and volunteers aged 18 and over are required to undertake an Enhanced DBS check. When an enhanced level DBS is requested, Full House Theatre will only ask an individual about convictions and cautions that are not protected. Full House Theatre makes every applicant of a criminal record check submitted to DBS aware of the existence of the code of practice and makes a copy available on request.

References will be taken up in advance of anyone commencing with Full House Theatre and these should be checked. Offers of employment will be conditional until references are taken up and enhanced DBS is completed. Full House Theatre undertakes to discuss any matter revealed on a DBS certificate or reference with the individual seeking the position which may result in withdrawing the conditional offer of employment.

All employees and trustees will take part in an induction which will include safeguarding training. Full House Theatre will also ensure that appropriate safeguarding training is undertaken by freelance contractors and volunteers as necessary.

All employees and freelance contractors will sign a contract in which it is stated that they are aware of and fully understand and accept Full House Theatre's safeguarding policy.

Where staff are expected to participate in sessions online with children and/or vulnerable adults, they will be required to read and sign a Code of Conduct for working with children and/or vulnerable adults online.

Where appropriate staff are issued with 'guidelines for working with children and young people' in Appendix 2 and/or 'guidelines for working with vulnerable adults' in Appendix 4 when they are inducted.

Any staff or volunteers who have not been vetted prior to working with vulnerable groups (for example those under 18 or on very short term engagement) will be closely supervised and never be left alone with a vulnerable person in a one to one situation.

The procedure in response to concerns about the suitability of employees and volunteers once they have begun their role is outlined with <u>Managing activities involving vulnerable groups</u> (page 13).

Confidentiality

Information about a referral of a vulnerable person or an allegation against a member of staff or volunteer must be restricted to those who have a need to know in order to:

- Protect the vulnerable person
- Facilitate enquiries
- Avoid victimisation
- Safeguard the rights of the person about whom the allegation has been made and others who might be affected
- Manage disciplinary/complaints aspects.

The Designated Safeguarding Lead may ask you for further information in order to make any referrals. You should not discuss or share this information with anyone else within the organisation. Any paperwork you have generated should be stored securely in a locked filing cabinet, or if stored on a computer it should be password protected following GDPR procedure.

Managing activities involving vulnerable groups

When managing an activity involving vulnerable groups, it is important to consider a risk assessment, both in terms of the health and safety of the participants, but also of the potential safeguarding issues.

Each activity should have a risk assessment undertaken to consider what level and impact of risk there may be to the children or vulnerable adults and to the staff or volunteers.

Record keeping

Whilst record keeping may seem overly bureaucratic from time to time, it is important to keep good and clear records. It is particularly important to keep a register of attendance, a fire register and emergency contact details for all children and adults, including for activity which takes place in 'closed groups' online.

Any details must be kept securely in accordance with the General Data Protection Regulation (GDPR) 2018. You should also store copies of your risk assessments for activities. A copy of your risk assessment could be required as evidence in the case of an allegation against an adult working with vulnerable groups arising.

Good record keeping promotes confidence in the organisation and in the safety of those who are participating in the activities.

Taking photographs or videos of vulnerable groups

From time-to-time photographs and videos may be taken on behalf of the organisation of participants during activities.

Photos and videos taken for official use are covered by GDPR. Vulnerable groups as well as their parents/guardians/carers will be advised as to why they are being taken. Permission must always be obtained prior to photos or video being taken. This permission will be reviewed with parents/guardians/carer, and participants where applicable, annually.

Wherever possible photos and videos should be taken using official Full House equipment and not on personal mobile phones. Where photos and videos are taken on personal mobile phones, they are to be sent to Full House Theatre as soon as possible and deleted from the device.

For further information and guidance please refer to the **Full House GDPR policy**.

Appendix 1 - Definitions and Signs of Abuse

Children experiencing abuse often experience more than one type of abuse over a period of time. Children who experience abuse may be afraid to tell anybody about the abuse. They may struggle with feelings of guilt, shame or confusion – particularly if the abuser is a parent, caregiver or other close family member or friend.

Many of the signs that a child is being abused are the same regardless of the type of abuse. Anyone working with children or young people needs to be able to recognise the signs. These include a child:

- being afraid of particular places or making excuses to avoid particular people
- knowing about or being involved in 'adult issues' which are inappropriate for their age or stage of development, for example alcohol, drugs and/or sexual behaviour
- having angry outbursts or behaving aggressively towards others
- becoming withdrawn or appearing anxious, clingy or depressed
- self-harming or having thoughts about suicide
- showing changes in eating habits or developing eating disorders
- regularly experiencing nightmares or sleep problems
- regularly wetting the bed or soiling their clothes
- running away or regularly going missing from home or care
- not receiving adequate medical attention after injuries.

These signs do not necessarily mean that a child is being abused. There may well be other reasons for changes in a child's behaviour such as a bereavement or relationship problems between parents or carers. If you have any concerns about a child's wellbeing, you should report them following your organisation's safeguarding and child protection procedures.

1.1 Physical abuse

Physical abuse happens when a child is deliberately hurt, causing physical harm. It can involve hitting, kicking, shaking, throwing, poisoning, burning or suffocating.

It's also physical abuse if a parent or carer makes up or causes the symptoms of illness in children. For example, they may give them medicine they don't need, making them unwell. This is known as fabricated or induced illness (FII).

1.1.1 Signs

All children have trips, falls and accidents which may cause cuts, bumps and bruises. These injuries tend to affect bony areas of their body such as elbows, knees and shins and are not usually a cause for concern.

Injuries that are more likely to indicate physical abuse include:

Bruising

- bruises on babies who are not yet crawling or walking
- bruises on the cheeks, ears, palms, arms and feet
- bruises on the back, buttocks, tummy, hips and backs of legs
- multiple bruises in clusters, usually on the upper arms or outer thighs
- bruising which looks like it has been caused by fingers, a hand or an object, like a belt or shoe
- large oval-shaped bite marks

Burns or scalds

• any burns which have a clear shape of an object, for example cigarette burns

12 Kings Arms Yard, Church Street, Ampthill, Bedfordshire, MK45 2PJ Tel: 01525 630783 Creative Directors Ben Miles and Harriet Hardie **Registered Charity No. 1165541** • burns to the backs of hands, feet, legs, genitals or buttocks

Other signs of physical abuse include multiple injuries (such as bruising, fractures) inflicted at different times.

If a child is frequently injured, and if the bruises or injuries are unexplained or the explanation doesn't match the injury, this should be investigated. It's also concerning if there is a delay in seeking medical help for a child who has been injured.

1.2 Psychological Abuse

Emotional abuse involves:

- humiliating, putting down or regularly criticising a child
- shouting at or threatening a child or calling them names
- mocking a child or making them perform degrading acts
- constantly blaming or scapegoating a child for things which are not their fault
- trying to control a child's life and not recognising their individuality
- not allowing a child to have friends or develop socially
- pushing a child too hard or not recognising their limitations
- manipulating a child
- exposing a child to distressing events or interactions
- persistently ignoring a child
- being cold and emotionally unavailable during interactions with a child
- not being positive or encouraging to a child or praising their achievements and successes

1.2.1 Signs

There aren't usually any obvious physical signs of emotional abuse but you may spot changes in a child's actions or emotions.

Some children are naturally quiet and self-contained whilst others are more open and affectionate. Mood swings and challenging behaviour are also a normal part of growing up for teenagers and children going through puberty. Be alert to behaviours which appear to be out of character for the individual child or are particularly unusual for their stage of development.

Babies and pre-school children who are being emotionally abused may:

- be overly affectionate towards strangers or people they haven't known for very long
- not appear to have a close relationship with their parent, for example when being taken to or collected from nursery
- lack confidence or become wary or anxious
- be unable to play
- be aggressive or nasty towards other children and animals

Older children may:

- use language, act in a way or know about things that you wouldn't expect for their age
- struggle to control strong emotions or have extreme outbursts
- seem isolated from their parents
- lack social skills or have few, if any, friends
- fear making mistakes
- fear their parent being approached regarding their behaviour
- self-harm

1.3 Sexual Abuse

Sexual abuse is forcing or enticing a child to take part in sexual activities. It doesn't necessarily involve violence and the child may not be aware that what is happening is abuse.

Child sexual abuse can involve contact abuse and non-contact abuse. Contact abuse happens when the abuser makes physical contact with the child. It includes:

- sexual touching of any part of the body whether the child is wearing clothes or not
- rape or penetration by putting an object or body part inside a child's mouth, vagina or anus
- forcing or encouraging a child to take part in sexual activity
- making a child take their clothes off or touch someone else's genitals.

Non-contact abuse involves non-touching activities. It can happen online or in person and includes:

- encouraging or forcing a child to watch or hear sexual acts
- making a child masturbate while others watch
- not taking proper measures to prevent a child being exposed to sexual activities by others
- showing pornography to a child
- making, viewing or distributing child abuse images
- allowing someone else to make, view or distribute child abuse images
- meeting a child following online sexual grooming with the intent of abusing them

Online sexual abuse includes:

- persuading or forcing a child to send or post sexually explicit images of themselves, this is sometimes referred to as sexting
- persuading or forcing a child to take part in sexual activities via a webcam or smartphone
- having sexual conversations with a child by text or online

Abusers may threaten to send sexually explicit images, video or copies of sexual conversations to the young person's friends and family unless they take part in other sexual activity. Images or videos may continue to be shared long after the abuse has stopped.

Abusers will often try to build an emotional connection with a child in order to gain their trust for the purposes of sexual abuse. This is known as grooming.

1.3.1 Signs

There may be physical signs that a child has suffered sexual abuse.

These include:

- anal or vaginal soreness or itching
- bruising or bleeding near the genital area
- discomfort when walking or sitting down
- an unusual discharge
- sexually transmitted infections (STI)
- pregnancy

Changes in the child's mood or behaviour may also cause concern. They may want to avoid spending time with specific people. In particular, the child may show sexual behaviour that is inappropriate for their age.

For example:

• they could use sexual language or know things about sex that you wouldn't expect them to

• they might become sexually active or pregnant at a young age

1.4 Child Trafficking

Child trafficking is child abuse. It involves recruiting and moving children who are then exploited. Many children are trafficked into the UK from overseas, but children can also be trafficked from one part of the UK to another.

Children may be trafficked for:

- child sexual exploitation
- benefit fraud
- forced marriage
- domestic servitude such as cleaning, childcare, cooking
- forced labour in factories or agriculture
- criminal exploitation such as cannabis cultivation, pickpocketing, begging, transporting, drugs, selling pirated DVDs and bag theft.

Children who are trafficked experience many forms of abuse and neglect. Physical, sexual and emotional abuse is often used to control them and they're also likely to suffer physical and emotional neglect.

Child trafficking can require a network of organised criminals who recruit, transport and exploit children and young people. Some people in the network might not be directly involved in trafficking a child but play a part in other ways, such as falsifying documents, bribery, owning or renting premises or money laundering (Europol, 2011). Child trafficking can also be organised by individuals and the children's own families.

Traffickers trick, force or persuade children to leave their homes. They use grooming techniques to gain the trust of a child, family or community. Although these are methods used by traffickers, coercion, violence or threats don't need to be proven in cases of child trafficking - a child cannot legally consent to their exploitation so child trafficking only requires evidence of movement and exploitation.

Modern slavery is another term which may be used in relation to child trafficking. Modern slavery encompasses slavery, servitude, forced and compulsory labour and human trafficking (HM Government, 2014). The Modern Slavery Act passed in 2015 in England and Wales categorises offences of slavery, servitude, forced or compulsory labour and human trafficking.

1.4.1 Signs

Signs that a child has been trafficked may not be obvious but you might notice unusual behaviour or events.

Children who have been trafficked may:

- have to do excessive housework chores
- rarely leave the house and have limited freedom of movement
- not have any documents (or have falsified documents)
- give a prepared story which is very similar to stories given by other children
- be unable or reluctant to give details of accommodation or personal details
- not be registered with a school or a GP practice
- have a history with missing links and unexplained moves
- be cared for by adults who are not their parents or carers
- not have a good quality relationship with their adult carers

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- be one among a number of unrelated children found at one address
- receive unexplained or unidentified phone calls whilst in a care placement or temporary accommodation

There are also signs that an adult is involved in child trafficking, such as:

- making multiple visa applications for different children
- acting as a guarantor for multiple visa applications for children
- having previously acted as the guarantor on visa applications for visitors who have not left the UK when the visa expired

1.5 Domestic Abuse

Domestic abuse is any type of controlling, coercive, threatening behaviour, violence or abuse between people who are, or who have been in a relationship, regardless of gender or sexuality. It can include physical, sexual, psychological, emotional or financial abuse.

Exposure to domestic abuse is child abuse. Children can be directly involved in incidents of domestic abuse or they may be harmed by seeing or hearing abuse happening. Children in homes where there is domestic abuse are also at risk of other types of abuse or neglect.

1.5.1 Signs

It can be difficult to tell if domestic abuse is happening, because abusers can act very differently when other people are around.

Children who witness domestic abuse may:

- become aggressive
- display anti-social behaviour
- suffer from depression or anxiety
- not do as well at school due to difficulties at home or disruption of moving to and from refuges

1.6 Neglect

Neglect is not meeting a child's basic physical and/or psychological needs. This can result in serious damage to their health and development. Neglect may involve a parent or carer not:

- providing adequate food, clothing or shelter
- supervising a child or keeping them safe from harm or danger(including leaving them with unsuitable carers)
- making sure the child receives appropriate health and/or dental care
- making sure the child receives a suitable education
- meeting the child's basic emotional needs this is known as emotional neglect.

Neglect is the most common type of child abuse. It often happens at the same time as other types of abuse.

1.6.1 Signs

Neglect can be difficult to identify. Isolated signs may not mean that a child is suffering neglect, but multiple and persistent signs over time could indicate a serious problem.

Some of these signs include:

- children who appear hungry they may not have lunch money or even try to steal food
- children who appear dirty or smelly
- children whose clothes are inadequate for the weather conditions

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- children who are left alone or unsupervised for long periods or at a young age
- children who have untreated injuries, health or dental problems
- children with poor language, communication or social skills for their stage of development
- children who live in an unsuitable home environment

Note: A vulnerable person may be subjected to a combination of different kinds of abuse. It is also possible that a vulnerable person may show no outward signs and hide what is happening from everyone.

1.7 Bullying and cyberbullying

Bullying is when individuals or groups seek to harm, intimidate or coerce someone who is perceived to be vulnerable.

Bullying includes:

- verbal abuse, such as name calling
- non-verbal abuse, such as hand signs or glaring
- emotional abuse, such as threatening, intimidating or humiliating someone
- exclusion, such as ignoring or isolating someone
- undermining, by constant criticism or spreading rumours
- controlling or manipulating someone
- racial, sexual or homophobic bullying
- physical assaults, such as hitting and pushing
- making silent, hoax or abusive calls.

Bullying can happen anywhere – at school, at home or online. When bullying happens online it can involve social networks, games and mobile devices. Online bullying can also be known as cyberbullying.

Cyberbullying includes:

- sending threatening or abusive text messages
- creating and sharing embarrassing images or videos
- 'trolling' sending menacing or upsetting messages on social networks, chat rooms or online games
- excluding children from online games, activities or friendship groups
- setting up hate sites or groups about a particular child
- encouraging young people to self-harm
- voting for or against someone in an abusive poll
- creating fake accounts, hijacking or stealing online identities to embarrass a young person or cause trouble using their name

Signs 1.7.1

It can be hard to know whether or not a child is being bullied. They might not tell anyone because they're scared the bullying will get worse. They might also think that the bullying is their fault. No one sign indicates for certain that a child's being bullied, but you should look out for:

- belongings getting 'lost' or damaged
- physical injuries such as unexplained bruises
- being afraid to go to school, being mysteriously 'ill' each morning, or skipping school
- not doing as well at school
- asking for, or stealing, money (to give to a bully)
- being nervous, losing confidence or becoming distressed and withdrawn

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- problems with eating or sleeping
- bullying others

2. Vulnerable Adults

There are additional categories of abuse that relate to vulnerable adults.

The following is a list of the different types and patterns of abuse and neglect and the different circumstances in which they may take place. This is not intended to be an exhaustive list but an illustrative guide as to the sort of behaviour which could give rise to a safeguarding concern.

- **Domestic violence** including psychological, physical, sexual, financial, emotional abuse; so called 'honour' based violence.
- Psychological abuse including emotional abuse, threats of harm or abandonment, deprivation of contact, humiliation, blaming, controlling, intimidation, coercion, harassment, verbal abuse, cyber bullying, isolation or unreasonable and unjustified withdrawal of services or supportive networks.
- **Financial or material abuse** including theft, fraud, internet scamming, coercion in relation to an adult's financial affairs or arrangements, including in connection with wills, property, inheritance or financial transactions, or the misuse or misappropriation of property, possessions or benefits.
- Modern slavery encompasses slavery, human trafficking, forced labour and domestic servitude. Traffickers and slave masters use whatever means they have at their disposal to coerce, deceive and force individuals into a life of abuse, servitude and inhumane treatment.
- **Discriminatory abuse** including forms of harassment, slurs or similar treatment; because of race, gender and gender identity, age, disability, sexual orientation or religion.
- Organisational abuse including neglect and poor care practice within an institution or specific care setting such as a hospital or care home, for example, or in relation to care provided in one's own home. This may range from one off incidents to on-going ill-treatment. It can be through neglect or poor professional practice as a result of the structure, policies, processes and practices within an organisation.
- **Self-neglect** this covers a wide range of behaviour, neglecting to care for one's personal hygiene, health or surroundings and includes behaviour such as hoarding.

Appendix 2 - Guidelines on working with Children and Young People

All Full House staff of children and young people should follow these guidelines:

- Do not be alone one to one with a child or young person. Be sure you can be seen at all times.
 This includes both in person and 'closed group' online activity (i.e. where groups of children are invited to take part in interactive activity online as opposed to the open streaming of footage).
- When counselling, where privacy and confidentiality are important, ensure another adult knows the interview is taking place and with whom. If possible, another adult should be present and the young person should know they are there.
- Treat all children and young people with respect and dignity befitting their age: watch language, tone of voice and where you put your body.
- Do not:
 - initiate rough, physical or sexually provocative games;
 - make suggestive comments about or to a young person;
 - touch in an intrusive or inappropriate way;
 - scapegoat, ridicule or reject a child or young person.
- Be mindful of your relationship with young people outside of the group setting, showing particular caution when using social media. A degree of professionalism and distance is required to maintain appropriate worker:child relationships.
- Make sure you know and follow first-aid and fire procedures only authorised, qualified first-aiders can treat children and young people.
- If any abuse is suspected or if allegations are made do not jump to conclusions or start to investigate but consult the Designated Safeguarding Lead without delay.
- Please talk with the Designated Safeguarding Lead (Harriet Hardie) if you have any concerns or need help or advice.

Appendix 3 - Keeping Children Safe in Education

This guidance is expected to be updated in September 2024

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1181955/Keeping_children_safe_in_education_2023.pdf

Appendix 4 - Guidelines on working with Vulnerable Adults

When workers are either leading a group or providing a service to vulnerable adults, relationships must retain a degree of professionalism. Leaders and volunteers should never allow any personal relationship with a vulnerable adult to develop an inappropriate level of emotional or physical intimacy. This could compromise the safety and integrity of everyone involved. If any volunteers/workers have past personal relationships with a vulnerable adult, this should be declared to the group leader.

Professional conduct:

It is important that all staff and volunteers practice professionalism and boundary setting to ensure transparency and consistency across their team. In practice, professionalism includes:

- Never allowing yourself to be compromised by, nor take advantage of, your relationship with vulnerable adults;
- Never forming sexual or close personal relationships with participants
- Never gambling with vulnerable adults;
- Never buying a vulnerable adult alcohol. Avoid drinking alcohol when acting within a worker's
 role. If exceptions occur (for example at an event) please use discernment and accountability.
- Maintaining full confidentiality at all times.
- Keep physical contact to a minimum. Hugs/kisses may be acceptable if they are given in an open area, initiated by the vulnerable adult and you are comfortable to receive it. If not politely decline the advance.
- When counselling, where privacy and confidentiality are important, ensure another adult knows the interview is taking place and with whom. If possible, another adult should be present.

Vulnerable adults may not always understand boundaries and privacy. Please take care of what you disclose about yourself to them.

Make sure you know and follow first-aid and fire procedures.

If any abuse is suspected – or if allegations are made – do not jump to conclusions or start to investigate but consult the Designated Safeguarding Lead (Harriet Hardie) without delay.

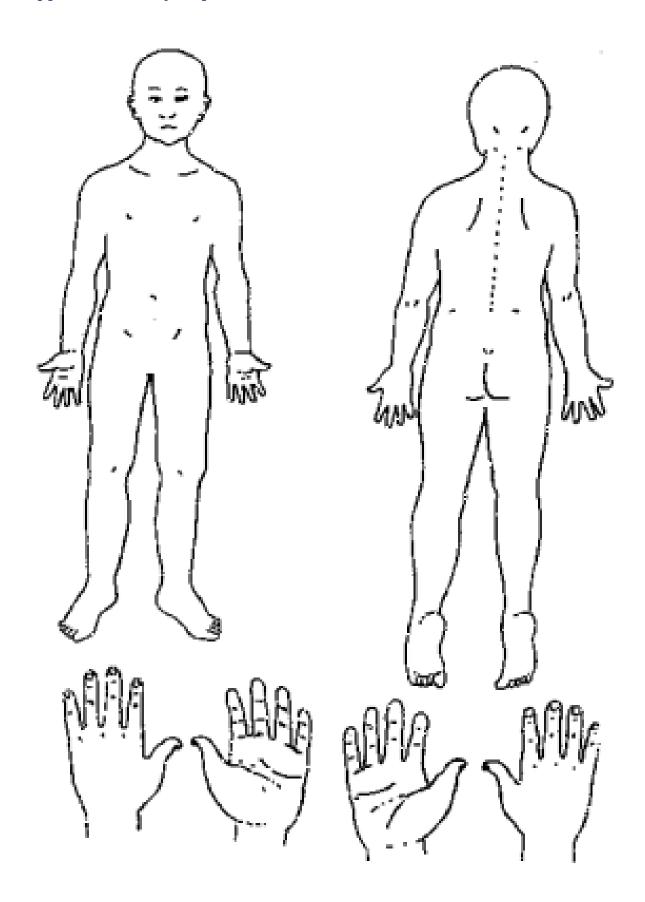
Please talk with the Designated Safeguarding Lead (Harriet Hardie) if you have any concerns or need help or advice.

Appendix 5:Recording Abuse Disclosure or Suspicion

CONFIDENTIAL

Name of Group
Name of Child/Young Person
Address
Date of Birth/
Name of Person Reporting Incident
Date/ Time of incident
Sequence of Events/Actual Words Used/Observations
Action Taken (including person(s) contacted)
Date/ Time

Appendix 6 - Body Maps



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